

PREZIDENT BROWN ELECTRONIC PRESS KIT



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-BIOGRAPHY

Prezident Brown (Fitz Cotterell) was born in the hills of Clarendon, Jamaica. His mother called him Junior Ranking because he would grab the microphone and chant at schoolyard and country dances. He was first known as Slim Brown because of his resemblance to and similar DJ style to his mentor, U Brown.

The most formative influence on **Prezident Brown** was producer and sound system operator **Jack Ruby**. Ruby saw something special in young Slim Brown; he took Slim Brown under his wing, re-named him Prezident Brown and appointed him resident M.C. of his Hi-Power Sound System. In 1989 Prezident Brown began recording with Grove Music and Roof International but it was Barry O'Hare's label, **X-Rated**, that provided a home base for Prezident Brown and with Runn Records helped launch his career in Europe. X-Rated took off just as a massive roots revival swept across Jamaica, washing gun and slackness lyrics out of the dance halls, paving the way for conscious reggae music.

In 1996 he signed a lucrative 5 album artist deal with **Island Records**, which didn't work in his favor. He then made the timeless **To Jah Only** album with Jamaican based record label **Kariang** in 1998. At the turn of the millenium he worked with German based label **Chet Records** and released the album **Generation Next** which is distributed by **Sony Germany**. A 46 show tour in the summer of 2002 put together by Jahmani Productions took Prezident Brown all over the United States, including performances at The Sierra Nevada World Music Festival and Reggae On The River. Also, Jahmani Productions released Showcase Volumes 1 and 2 that year with Showcase Volume 3 following in 2003. Prezident has since done repeat performances at both festivals and has added many other prestigious ones to his list.

The latest release, **Showcase Volume 4 Health and Strength**, he decided to sell on his own, independent of any record label. Additionally he is working towards making all past and future works available at **prezbrown.com**. Prezident Brown has been very well received in the United States and is building a large fan base, and as a champion of the new roots and reality consciousness reggae movement **he entertains, informs and inspires**.

Similar Artists: Tony Rebel, Luciano, Michael Franti.

- PRESS



Reggae-Vibes.com//April 2008

Teacher and Mr. T.

http://www.reggae-vibes.com/rev_sin/prezsho4.php

Cultural chanter Prezident Brown, a tall dread by appearance, has always kept to the high road of consciousness and stayed away from the ranks of gun and pum-pum lyrics with a good mix of message music and love songs, since he debuted on the RUNNetherlands label with the Barry O'Hare produced album "Big Bad And Talented" back in 1994. In the fourteen years that followed he unleashed quite a few 7" singles and seven full length albums with varied success. Even though Prezident Brown has established a devoted fan-base in both Europe and the US, he's still waiting for a real big breakthrough.

Since the appearance of his debut album we've truly heard a lot of Prezident Brown stuff and, to be honest, he hardly ever disappointed! And his latest release, "Showcase Vol. 4 ~ Health & Strength", which he decided to sell on his own, independent of any record label, is no exception. Throughout the years he has developed his vocal control on stage and in the studio, which is fully reflected in those songs featured here for which he utilizes a more singing style like for example the wonderful "*Friends Be Friends*".

Despite the many different producers involved -- including mainly lesser known names such as Andrew Seidel, Bush Man, Devon Bradshaw, Live Wyya, C. McIntosh, Hugh Miller, Rupert Reeves, Charlton Reid, Courtney Edwards, Alborosie, King Hopeton and Delroy Roberts -- the album sounds quite consistent. Carefully crafted songs, fine conscious lyrics, and vocals effectively melding with mostly fresh, not before heard riddims, form the main pillars of this highly enjoyable album. Among the standout tracks are the title track "*Health And Strength*", "*Contrary*", "*Pray For Dem*", "*Zion We A Go*", the awesome "*Let It Be Known*" with some real nice sax parts, and "*Wonders Never Cease*", which is underpinned by the riddim that was previously used for Chezidek's first number one hit "Leave The Trees".

Billboard.com //Mobile Beat//September 8, 2007

Andrew Diamond

http://www.billboard.blogs.com/mobile_beat/2007/08/andrew-diamond-.html

Prezident Brown / World Beat Center

Friday night in San Diego, found me in Balboa Park at the World Beat Center. Not my usual spot on a Friday night, but this Friday was different. To fully understand what brought me out tonight, I have to give you faithful readers a little bit of my history. Many many, many ears ago there was a band based here in San Diego called the Cardiff Reefers, and I used to go see them a lot. A ton of shows in at least three states, and I had become friends with the guys and even ended up traveling with the band for a while and helping carry the heavy shit in and out of gigs. One of the biggest changes in the history of the Cardiff Reefers was the change of drummers. Both drummers were named Andrew, and it was the second drummer that brings me to Fridays show.

Friday, August 17th, the WorldBeat Cultural Center presented 17th annual Marcus Garvey Day Celebration Featuring Prezident Brown, Andrew Diamond and Messenjeh Selah. I had the fortunate experience to run back into Andrew (old Cardiff Reefer Drummer) Diamond on MySpace. After getting back in touch with Andrew, I found out he was going to be in San Diego and I was on the guest list.

I got to the venue a little late to see all the opening bands, but did manage to catch the end of Messenjeh Selah's set. Then it was time for Andrew Diamond and it was great to see my old friend front and center on vocals instead of behind the drum set. Those years he spent in Jamaica had really paid off. Great vocal and smart lyrics. I especially recommend checking out the song "My Radio". My favorite tune on the album is "Run Around". This was actually a song I first heard with the Cardiff Reefers and it brings back a lot of great memories. Then it was time for [Prezident Brown](#). Since this was the first time I had seen Prezident Brown, and I had no idea what I was in for. What I found was a roots style reggae that had the place up and dancing. The prez knows his stuff and the crowd was having a great time.

Jahworks.org//2003

Ted "The Boot" Boothroyd

<http://www.jahworks.org/prezidentbrownshowcasevol.3.htm>



Too bad not all presidents (including you-know-who) are as capable in their jobs as Prezident Brown is. Or as creative, or as concerned about society's direction, or as fully human. But that would truly be asking a lot.

Here we have the Prezident's third "showcase" double CD set, an emotional and inspirational reggae delight from start to finish—real value for money. The first CD is a new compilation titled "Prepare Ye The Way," while the second is a live album recorded at the Renegade Festival, Mt. Shasta, California. If you're already a fan, you may be concerned that almost everything on the live album duplicates a studio track from an earlier "showcase." If so, be assured that a) these dynamic reinterpretations are thoroughly enjoyable as separate entities, and b) the strength of the song writing on CD 1 will keep you distracted anyway.

Let's consider that first CD. With a quick start and urgent vocal, "Head of the Stream" proceeds rapidly to a dire admonition about the environment that goes well beyond the usual fretting, with its suggestion that individuals will be held accountable: "Woe be unto the ones responsible/for feeding garbage to the people." Over a bubbling bass line, the next track, "Ride the Tide" describes raging storms and rough seas in Babylon. The synthesizer riff of "Give It to Them" is perfectly at home with the vocals, which here and throughout are so grounded, so urgent that the overall sound never comes across as anything but natural. That genuineness is probably also the reason why on "Smile," the Prezident almost convinces us that a "real smile... will save you from cardiac arrest."

"Real Thing," another plea for integrity, uses unusual but perfect metaphors. The title track, "Prepare Ye the Way", is perhaps the highlight (it's hard to pick just one) with its engaging melody and pointed lyrics. Although somewhat lightweight in comparison, "Automobile" may be the first song to slip into gear for you—it's shiny and sleek, with horsepower enough to carry us very smoothly to unexpected places. The eleventh track, "Protect I Oh Jah," is a very personal prayer for inner strength, and is followed by its dub as the CD's final offering.

The 16-track companion concert set is over an hour's worth of similarly catchy, powerful and often beautiful songs, and the enthusiastic audience never intrudes unduly, thanks to expert recording techniques. The gorgeous "To Jah Only" introduces the concert— acoustic guitar strumming, spare bongo drums, soulful vocal with restrained delivery, subtle background voices. It's altogether exquisite. From there, Brown continues to exude passion and intelligence in equal measure as the band heats up to dancehall tempo, although there's still lots of variety in the arrangements.

Showcase Volume Three is a vital, wonderful package. Brown's energetic singing, chanting and deejaying form a fluid whole. His tunes and hooks are captivating, his lyrics literate and incisive. As the guy introducing him on the live CD says, "Make some noise for Mister! Prezident! Brown!"

- ARTIST RIDER



TECHNICAL NEEDS:

Purchaser to provide stage, lights and a sound system suitable for the size of the venue, and experienced lighting technician, a FOH engineer and monitor tech present for the duration of the set.

- Two (2) SM 58 Vocal Microphones
- One (1) Ampeg Bass Rig
- One (1) Jazz Chorus Guitar Amp
- Three (3) full range monitors spaced across stage

COMPLIMENTARY TICKETS:

Artist shall receive twenty (20) complimentary tickets. Purchaser shall not distribute comp tickets in excess of 1% of gross capacity of venue.

MERCHANDISE:

Purchaser shall provide artist with well lit space and table with seller. This space should be near venue entrance/exit. Artist will retain 100% of merchandise sales.

BILLING:

Artist shall receive billing, with 100% type size, in any and all publicity releases and paid advertisements, including, but not limited to programs, flyers, signs, marquees, poster and mailers. To be billed as follows: **PRESIDENT BROWN.**

DRESSING ROOM:

Purchaser shall provide artist with one clean, lockable dressing room with bathroom. Purchaser shall keep all unauthorized people from entering said area.

HOSPITALITY:

1. One (1) case (24 count) of room temperature bottled spring water.
2. One (1) bottle Merlot Wine
3. Twelve (12) beers, Heinekin and Guinness
4. Twelve (12) clean hand towels.
5. Twelve (12) assorted soft drinks, including natural sodas and organic juices.
6. Throatcoat Tea, Mint Tea and Coffee
7. One (1) small assorted vegetarian sandwich tray with appropriate condiments, napkins and utensils.
8. One (1) Bag Tortilla Chips with Fresh Salsa
9. Assorted Fresh Fruits

MEALS:

Purchaser shall provide meals for band & crew. No fast food or pizza. If meals cannot be provided, purchaser shall provide at venue a dinner buy-out in the amount of \$20.00 per member before sound check.

TAPING:

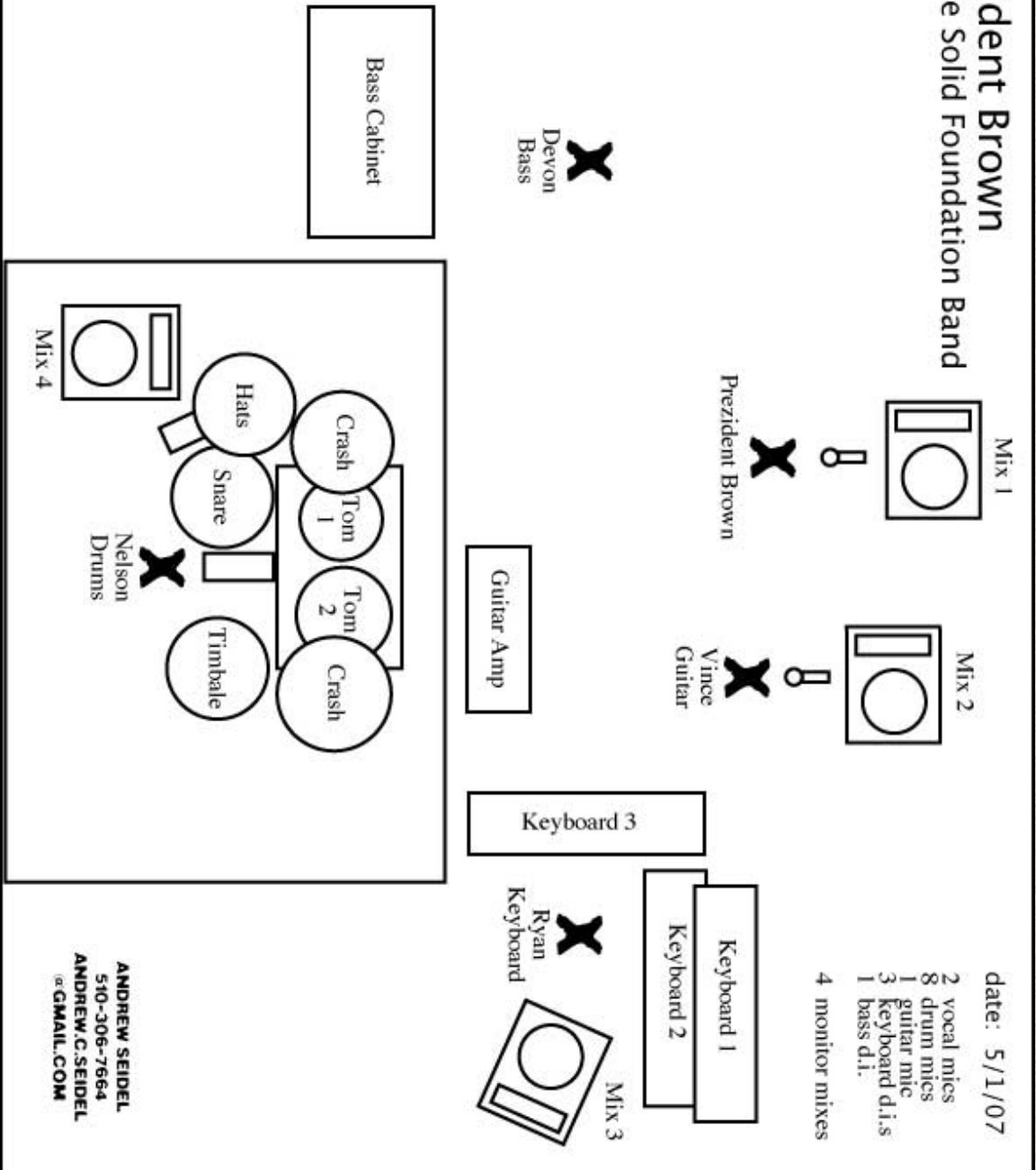
Taping by independent parties or the venue is allowed with signed consent from artist.

Purchaser shall have a representative familiar with this contract, who is of sound mental condition, who is also in a position to make decisions regarding this contract on site from load in time until Artist has loaded out.



-STAGE PLOT

Prezident Brown and the Solid Foundation Band



date: 5/1/07

-DISCOGRAPHY

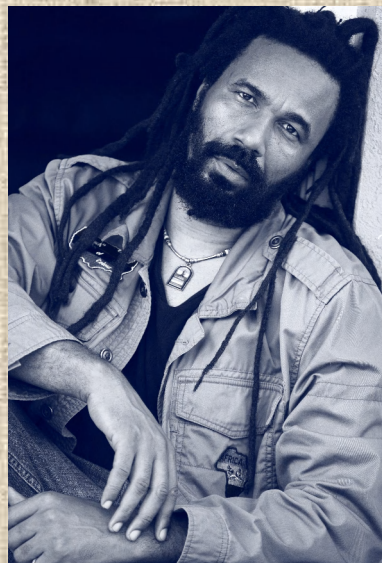
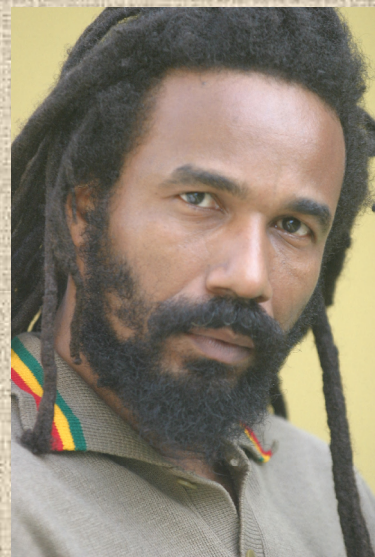
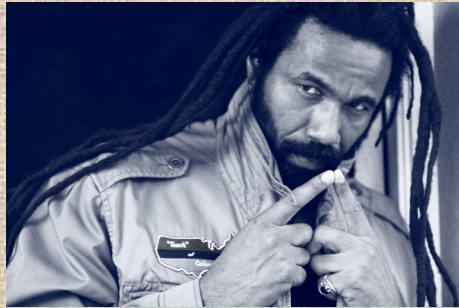


- 1995 - **BIG, BAD AND TALENTED** (Labels X-Rated ; Runn)
- 1996 - **ORIGINAL BLUE PRINT** (Label VP)
- 1996 - **PRESIDENT SELECTIONS** (Labels X-Rated ; Runn)
- 1996 - **JOHNNY WAS** (Label Runn)
- 1999 - **TO JAH ONLY (PRAYING FOR THE WORLD)** (Labels Runn / Kariang ; Chet (2001))
- 2001 - **ROUGH ROAD** (Label Chet)
- 2002 - **SHOWCASE VOLUME 1** (Label Jahmani)
- 2002 - **SHOWCASE VOLUME 2** (Label Jahmani)
- 2003 - **SHOWCASE VOLUME 3** (Label Jahmani)
- 2003 - **GENERATION NEXT** (Label Chet)
- 2003 - **BE THANKFUL FOR WHAT YOU GOT** (Label Chet)
- 2001 - **MESSENGERS ARE US** (Label Chet)
- 2007 - **GENERATION NEXT** (Label Chet & Sony)
- 2007 - **SHOWCASE VOLUME 4** (Label Muzik Ave.)

-PHOTOS

Please Retrieve Hi-Resolution/Press-Ready Photos in Attached Folder

PHOTO CREDIT: Marco DiFlorio//Positive Image



-SONGS/LYRICS



Please Retrieve mp3 files in Attached Folder

1. JAH ARMY
2. FAITH
3. ROUGH ROAD
4. TO JAH ONLY

JAH ARMY

Chorus

I'm a soldier in Jah army
Warrior for righteousness yow
I'm a soldier in Jah army
From the heights of consciousness yow
I'm a soldier in Jah army

Babylon a romance the people under mind control
Sexual stimulation mind control
Babylon a romance the people under mind control
Sexual stimulation mind control

Verse 1

Europe and America advertise and
Strive upon the legs of a woman
Kemetic, mystic, Tree of life
Spiritual faculty Het Heru
Implementation of creative sex and
Pleasure stimulation
Pervertive is the way they give it to you

Chanting to the man of creation
Go know thyself
Chanting to the woman of creation
Go know thyself
Life is a journey
Go know thyself

Chorus

I'm a soldier in Jah army
Warrior for righteousness yow
I'm a soldier in Jah army
From the heights of consciousness yow
I'm a soldier in Jah army

Babylon a romance the people under mind control
Sexual stimulation mind control
Babylon a romance the people under mind control
Sexual stimulation mind control

Chorus

I'm a soldier in Jah army
Warrior for righteousness yow
I'm a soldier in Jah army
From the heights of consciousness yow
I'm a soldier in Jah army

Babylon a romance the people under mind control

Sexual stimulation mind control
Babylon a romance the people under mind control
Sexual stimulation mind control

Verse 2
Mystery Babylon set up dem drama
Just like the movie theater
Seducing you sublimly through
The screen of dem T.V
Money Power and control are
The underlying factors
Leading to utter destruction believe you me

Chanting to the man of creation
Go know thyself
Chanting to the woman of creation
Go know thyself
Get upon a higher vibration and
Go know thyself
Life is a journey
Go know thyself

Get out from under mind control
Sexual stimulation, mind control
Babylon a romance the people under mind control

Chorus
I'm a soldier in Jah army
Warrior for righteousness yow
I'm a soldier in Jah army
From the heights of conciousness yow
I'm a soldier in Jah army

Writers: F. Cottterell
Produced by: Andrew Seidel
Drums: Andrew Seidel
Bass: Tahoe
Rhodes / Marimba: Benjy Myaz.
Keys: Steve Hoffman
Guitar: Vince Black

FAITH

Once in my life some dreams I had
No one else believed in They use to laugh and say oh son You are just only dreaming So I lost hope I could
not cope But then you found me You came along you took my hand And you helped me move mountains
and all I know

Chorus:
Faith I love you so
When I lost hope you stood by me
So together you and I will grow
Until the end of eternity

I'm glad I have faith dont know
W hat I man would do with out you
Good times,bad times to cross the lines
You always showed me how to
You are my strength through all my days
of sorrow and disaster

Always with me until the time come round for fun and laughter "and all I know"

Chorus

I remember that hill I use to live behind that was so very very hard to climb Woke up one day and I made up my mind to take faith along with me this time That hill you help me climb it Your strength to me you proved it "and all I know"

Chorus

Writers: F. Cottterell / B. Harthorn

Produced by: Kariang Production Ltd.

Drums: Michael "Speckles" Mckenzie.

Bass: Neville Morris.

Rhodes / Marimba: Benjy Myaz.

Organ /Piano: Paul Smith.

Guitar: Frederick "Fat Strings" Thomas.

Background vocals: Makiesha Mctactgart / Pauline Ellis/ Marie Gaye Wilson.

Recorded at: Kariang Studio by David Rowe / Kirk Hedge.

Mixing by Barry Ohare at Grove Recording Studio.

Publishing: Edition Kosmo (BMG) / Kariang Music Ltd.

ROUGH ROAD

It's a rough road
so I trod alone
guide I oh Jah with thy mighty hand
It's a rough road and I have to make my footsteps sure

I was born in the ghetto I was grown in the slums I had to be strong not to pick up the gun my daddy he died and mama she tried many nights on her knees she prayed and cried

Chorus

I had to leave school from a primary age learned how to survive on the front page gained my experience on the sidewalk through the valley of the shadow many times I walk

Chorus (twice)

What the youths need now is guidance and love teach them the right and they will be strong

Chorus (twice)

The word I say the prayers I pray it's not for me alone but for everyone.

CHORUS

Give ears to my words

oh Jah consider my meditation

harken unto the voice of my cry my king and my God for unto thee will I pray my voice shalt thou hear in the morning oh Jah in the morning I will direct my prayer unto Thee

CHORUS (twice)

I've seen friends blow their brain by using cocaine some living by the gun what a terrible game experience teaches wisdom thank God I can say I'm working and hoping for a shiny day.

Writers: F. Cotterell / B. Marley

Produced by: Mikey Chung for Kariang Production Ltd

Drums: David Rowe

Guitar : Ernie Ranglin

Bass / Guitar / Keyboards: Mikey Chung

Horns: David Madden / Glen Dacosta / Howard Messam
Background vocals: J. Espeut / Benjy Myaz
Recorded & Mixed at Kariang Studio
Recording Engineer: David Rowe / Kirk Hedge
Mixing engineer: Kirk Hedge
Publishing: Edition Kosmo (BMG) / Fifty Six HopeRoad Music

TO JAH ONLY

Let His Majesty be Praised-Rastafari
Oh Jah hear me when I cry higher high, higher high, higher high.
Revelation time is here and thats for sure, still mankind is drifting from the shores I see worshiping of vanity
and no love for humanity My knees are on the floor as I pray some more To Jah only Jah only Jah Only I
know that he will hear me when I cry higher high cause he is higher than I While I go down on my knees to
pray for man to change from their wicked ways Jah guide I while I trod these night and days Our burden is
such a heavy load I see signs and wonders on the road So while I pray my hand is on my sword So while
they are straying, I'm still saying a prayer for the world.

Chorus

I see false preachers and false teachers not abiding by the scriptures and false prophets trying to lead the
children astray I see sisters fighting sisters and brothers killing brothers I see no love today that is why I pray

Chorus

Writer: F. Cotterell
Produced by: Benjy Myaz / Ian Coleman / F. Cotchrell for Kariang Production Ltd.
Drums: Michael "Speckles" Mckenzie
Bass/Keyboards: Benjy Myaz:
Guitar / Drum: Ian Coleman
Background vocals: Makiesha Mctactgart /Pauline Ellis/ Marie Gaye Wilson Recorded and mixed at Kariang
Studio Recording engineer: Kirk Hedge assisted by Dwight Dias Mixing engineer: Benjy Miaz / Kirk Hedge
Publishing: Edition Kosmo (BMG) / Kariang Music Ltd.

-VIDEOS



Please Retrieve Music Videos in Attached Folder

1. OH LA LA LA LA
2. BE THANKFUL FOR WHAT YOU GOT

-CONTACT

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Andrew.c.seidel@gmail.com

ONLINE:

<http://www.prezbrown.com>
<http://www.myspace.com/prezidentbrown1>